

Symphony Society Gives an Unusual Concert Program

Beethoven's 'Eroica' and Scene From Wagner's 'Siegfried' Presented.

By W. J. HENDERSON.

The orchestra activities of yesterday, which were not light, began with the concert of the Symphony Society in Carnegie Hall in the afternoon. Conductor Walter Damrosch had prepared a program of unusual character. It comprised the "Eroica" symphony of Beethoven and the scene of the third act of Wagner's "Siegfried," given, of course, in concert form. The singers were Mrs. Elsie Stralla, soprano, and Richard Crooks, tenor.

To descend to a performance of the "Eroica" symphony is to enter a world of a different kind. But a word or two can, and indeed must, be said about the "Siegfried" excerpt. Mr. Damrosch has always enjoyed presenting Wagnerian drama in tabloid form. He easily evades censure for ignoring the theories of the great master because to a hungry public half a loaf is better than no bread.

The delivery of the scene heard yesterday was far from ideal. Not only was it enfeebled by the presence of a "Siegfried" in a cutaway coat and a "Wagner" in an afternoon frock, standing like statues on either side of a conductor's desk and conversing openly with the audience instead of one another, but it was unbalanced in that the scene was not given in its entirety, but in a manner that seemed to lift the utterances to the level attained by the orchestra.

Mrs. Stralla brought to her task a sufficient volume and a suitable delivery, but she was not highly successful in publishing the emotions of the awakened goddess or the wakening woman. Mr. Crooks showed intelligence and made his text clear, but he was not successful in giving a realization of the "highest hour of world's."

This is perhaps not the most appropriate time for celebrating the return of Wagner's immortal drama of the "Eroica" symphony. That opportunity will be afforded later in the winter. But doubtless some of those who listened intently yesterday afternoon to the magnificent style and the magnificent delivery of the scene, could not avoid the thought that even when shorn of its scenic and histrionic values this piece of art remained something immense, supreme, irresistible. Thus, indeed, spoke the antique gods and demi-gods.

The customary exodus of auditors before the close of an entertainment did not take place. A few scattered day parties were observed, but practically the whole assembly remained till the last grandiose notes were sounded and then rose in the seats with vigorous applause and cries of "bravo!" The evening was surely for Wagner a genius. He is still the greatest composer of musical dramas.

The Philharmonic Concert.

The second Thursday evening concert of the Philharmonic Society, 44th St., Carnegie Hall, offered two themes for the incitement of the critical faculties. One was the return of the veteran cellist, Joseph Hollman, and the other the first production here of Leo Weiner's introduction and scherzo, opus 10, Lawrence Gilman, whose scintillating program notes are frequently more interesting than the concert, informs the musical world that Weiner's opus 10 was originally the score of musical setting for "The Song of the Lark" by the poetess, "Constance de Tuerne" or "Princess Congo" and the Gnomes. What was heard last evening in all that has been published, and Mr. Weiner recently carried off the \$1,000 prize of the Pittsburgh Chamber Music Festival and the quartet which won has been performed here and found worthy of praise. Mr. Gilman reminds us that Weiner is no polytonal fire eater and is rhapsodically complimentary to such gentlemen, who ought rather to be called polytonal swallows. But let that pass. One having read the program notes prepares himself for pale reproduction of the showman patterns of Debussy, Ravel and other Gallic elements, or at any rate for musical methods lagging far behind the triumphal advances of Eric Satie, the real Stravinsky or the true Schoenberg.

Having been properly prepared, one reads easily in mild astonishment when Mr. Weiner discourses agreeably in common musical speech about gnomes and sprites and gnomes. It is good, even if true. There was more real interest in the reappearance of the cellist, Mr. Hollman, than in the program notes. Mr. Hollman's hair is white, but his art, as displayed in Saint-Saens's minor concert, remains sturdy.

The shadow of the years has begun to fall on the bravura, but the glow of the sunset shines through the confusions. The artist was cordially received and warmly applauded.

The orchestra numbers were the second symphony of Brahms and Liszt's "Faust." It was a good night for Brahms, and the several shorter numbers, including selections from Haydn and Paganini. Her performance made a favorable impression. She disclosed a good understanding of style. Her tone was large, but it might have had more variety and color. Her work as a whole was musicianly.

MR. THOMAS GIVES RECITAL.

John Charles Thomas gave his second recital of the season at Aeolian Hall, Tuesday afternoon. Variety and a wide range of subject matter marked an interesting program which included a group of songs by Beethoven, several French songs, a selection of songs of Verdi and a selection of English and American songs written for Mr. Thomas.

Possessed of an unusually beautiful voice, this promising young barytone delighted his audience with his skillful style and musical feeling. Mr. Thomas was especially effective in Verdi's "In Quest of Occurs" and in Beethoven's "In Quest of Occurs." He gave an excellent rendition of a song by Schubert, "Der Schwan," given as an encore number.

Beautiful in its smoothness and lyric charm, Mr. Thomas's voice lacks some of the dramatic power and intensity which should invest the "In Quest of Occurs." He gave a private view of his repertoire in a song by Schubert, "Der Schwan," given as an encore number.

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ARCHBISHOP HAYES WILL BE MADE CARDINAL NEXT YEAR

Mgr. Mundelein of Chicago Will Also Get Red Hat, While Mgr. Bonzano, Apostolic Delegate, Will Be Raised to Cardinalate Next Month.

Rome, Nov. 9 (Associated Press).—Pope Pius has decided to postpone the appointment of the new American Cardinals to a consistory to be held next year. It was learned today. The report that both Archbishop Mundelein of Chicago and Archbishop Hayes of New York would at that time receive the red hat, however, was confirmed in an authoritative quarter.

Meanwhile notice has been sent to Mr. Giovanni Bonzano, Apostolic Delegate at Washington, with regard to his being raised to a cardinal in the Consistory of December 11. It is expected this notice will reach Mr. Bonzano next week and that he will soon leave for Rome.

Archbishop Hayes was informed of the Rome dispatch at his residence yesterday. His secretary said the archbishop had received no official notice.

WHITE HOUSE 'RIOT' TALE ALARMS SHIP

Homeric Is Told by Radio of 2,000 Sots on Rampage in Capital.

Passengers arriving yesterday by the White Star liner Homeric, from Southampton and Cherbourg, were interested in a "riot" that a radiogram said had been started at midnight on Saturday in Washington within 200 yards of the White House by a mob of 2,000 strong that had stolen a lot of liquor.

The radiogram reported eight-six arrests. The transatlantic daily published the exclusive news and the editor believed in its genuineness as fervently as the passengers. The radio operators grabbed it out of the ether with the other news items that came their way.

It is suspected that a practical joker is the author of the radiogram. Interest in the result of the election was revived at Quaranee when the voyagers found that they had been hoisted about the wet upheaval in Washington.

Walter J. Steel, woolen yarn manufacturer of Philadelphia, who has been visiting in the city, said he had heard the Democratic gains in the election and, although he had benefited by the new tariff, he had realized from the first that it was "too high."

Sir George A. Stevenson, formerly Commissioner of Public Works of Ireland, said he believed the guerrilla warfare of the self-styled Republicans of Ireland would keep the country in the greatest danger was that the guerrillas were not careful as to the identity of the persons they ambushed, he added.

Carl C. Bartlett, formerly commander of the White Star Line, and W. D. Wilson of the shipbuilding firm of Harlan & Wolff of Belfast arrived to superintend the dry docking in Boston of the Mauretia, the world's biggest ship, after its next trip from Southampton and Cherbourg.

Other arrivals were Raymond C. Mayer, chief of the American Relief Administration's communications division in Russia; Elsie de Wolfe, who was decorated recently by the French Government for her war work; Mrs. William K. Vanderbilt, N. A. Gallucci, head of the National Greek Steamship Line; Charles F. Pridham, William J. Potter, president, and Stuart H. Patterson, controller of the Guaranty Trust Company; Donald Campbell, British playwright; and Capt. J. A. E. MacAlister, British theatrical producer; Mrs. A. H. Woods, Charles M. Hough, Federal Judge, and Mrs. Hough; Norman B. Beecher, counsel for the United States Shipping Board; Miss M. L. Iselin, Newbold Leroy Edgar, the Misses Mary and Nettie Bruyn and Mrs. A. L. Dana.

FOR AMUSEMENT OVERLORDS.

Prizes Will Have Trio as Guests at Dinner.

Judge Kenesaw Mountain Landis, Will Hays and Augustus Thomas, overlords of the amusement world, will be guests of the Princes Club at a dinner in the Hotel Astor on Sunday, November 19. Satellites of the legitimate stage will mingle with those of the movies and the men of baseball in paying tribute to the three men.

There will be speeches after the dinner. Some of the best known actors and actresses will provide an entertainment, which will be followed by dancing. About 750 tickets have already been sold.

AMERICAN 'CELLOST' PLAYS.

Miss Margaret Werle, a young American cellist, who has played in Berlin with success in recital and toured in Europe with orchestra, gave her first recital in New York last evening at Aeolian Hall, with Louis Robert at the piano.

Her program comprised Volkmann's minor concerto, Max Bruch's concerto, "Kol Nidre," and several shorter numbers, including selections from Haydn and Paganini. Her performance made a favorable impression. She disclosed a good understanding of style. Her tone was large, but it might have had more variety and color. Her work as a whole was musicianly.

RODEO SUPPER AND DANCE.

To-night cowboys and girls from the Rodeo will be guests at the Blue Bird supper and dancing. The Western riders from the Garden will be carried up Broadway by buses. They will dance as well as ride, and there will be a competition in the Virginia reel between different groups, the chief prize being a silver cup. The Rodeo riders also will give an exhibition of their roping and whipsawing.

OVERSEAS LEAGUE ELECTION.

The Overseas Service League, at their new clubrooms, 20 East Fifty-seventh street, held their third annual meeting for the election of officers last night, choosing as president Miss Jean Arnold Reid, who is in charge of the women's department of the Bankers Trust Company, Fifty-seventh street branch. Miss Alice Hill Chittenden, retiring president of the league, has held office two years. Miss Anne H. May Winter, recording secretary; Miss Hazel M. Simpson, corresponding secretary; Miss Jane Longdale, treasurer, and Miss Mabel F. Morris, assistant treasurer.

Notes of the Stage.

Second Gade, Norwegian inventor, arrives on the Rodeo today to attend rehearsal of the Rodeo production of "Johannes Verdis" and his company gave a fair deal of forty-two scenes of it.

Michael Goldreyer and Michael Midland, taking advantage of the new law, Philip Christopher of Greece and his wife, the Princess Anastasia, are seen to visit the department of the Bankers Trust Company, Fifty-seventh street branch, to attend "The Last Warning" at the Klaw Theater, and already by different means, Miss M. M. Winter, who back-out of a room without bumping into each other, new law.

Albert Grant has been added to the cast of "Crowns." John Luther Long's play, on which the company will begin to appear this week, will be given next night at the Provincetown Theater.

FLORAL SHOW IN MUSEUM.

The annual autumn flower show of the Horticultural Society of New York was opened officially last night in the American Museum of Natural History at Seventy-seventh street and Columbus avenue. There was a private view, and the general public will be admitted today, Saturday and Sunday.

Pittsburgh Out To-day on New Bremen Service

White Star Line Sends 16,600 Ton Liner on First Voyage From Here.

The White Star Line will inaugurate its New York-Bremen service with the sailing to-day of the new 16,600 ton liner Pittsburgh on her first voyage from this port.

The passengers will include Prof. Bohndt Pick of Berlin, exchange professor of numismatics at Harvard; Mrs. Pick; Dr. Richard Gaborian, who is going to Berlin to study new methods of infant feeding and diseases of children; Dr. Joseph Stenback of Mount Sinai, who will study surgical pathology at the Berlin City Hospital; W. A. Timm of the Slavonic Immigrant Bank; John H. Deblor, freight traffic representative of the Pennsylvania Railroad; Capt. C. J. Mumford, Col. C. H. Rogar, John R. Devereux, Jr., and Miss Nancy Wattles of Washington, and Dr. W. Williams of Brooklyn.

Mrs. John T. North of Atlanta, Ga., will sail with a party of Southern girls for a three months' tour of England and the Continent. The party includes the Misses Margaret Elder, Telside Pratt, Winnie Belle Davis and Margaret Colbert of Atlanta and Mary Mack of Thomasville, Ga.

The America of the United States Line, which sails to-morrow, will take aboard Mrs. Richard Mansfield, widow of the actor; Mr. and Mrs. Arthur Sommers Roche and their two children, who spend the winter in Nice; Capt. Joseph Pedlow, who has charge of the Red Cross work in Hungary; E. E. McNary, general passenger agent for the United States Lines; and Mrs. McNary; Mrs. V. E. Wiley, mother of the Secretary of the United States Embassy at Madrid; Richard Bental of the Amalgamated Metals Company, Glen R. Snider of the United States Shipping Board, Grant McCormick, publisher of the Boston Shoe and Leather Trade Magazine; Mrs. Charles D. Westcott, wife of the United States Consul in Paris, and Mr. and Mrs. E. Rand Hollander.

AMUSEMENTS.

EMPIRE 44th St. & 40th St. Eves. 8:30. Mat. 2:30. Nov. 10. **HENRY MILLER** **RUTH CHATTERTON** **LA TENDRESSE** (TENDERNESS)

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HOTELS AND RESTAURANTS.

What Does "Home" Mean To You?
Comfort: cleanliness; fresh, pure air in every room; roomy closets; hot water that is always hot; plenty of luxurious Turkish and face towels; laundry service that is both prompt and careful; and an inviting, soft bed when the day is over. That's home! That's your home at Hotel Bristol. Come in and let us show you.

A FEW SUITES
are now available, two rooms at least \$1800 to \$2200, three rooms and bath \$2500 and \$2800. Also a la carte service featuring Blue Bird Luncheon and Dinner.

Hotel Bristol
120 WEST 46th STREET
Bryant 8400

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CHILDREN'S THEATER WILL OPEN TO-NIGHT

Heckscher Foundation to Play Host to Institutions.

The children's theater of the Heckscher Foundation for Children will be opened to-night in the new building in Fifth avenue from 104th to 105th street. Yesterday afternoon Mrs. Corda Wisner Hoffman held the dress rehearsal of the play, or series of pictures, to be presented, which are to follow the story depicted on the walls of the theater. These are all taken from fairy stories and legends. The decorative panels, by Willy Pogany, include "Jack and the Beanstalk," "Cinderella," "Puss in Boots," "Red Riding Hood" and half a dozen other familiar scenes and characters.

This latest metropolitan theater is in the new building of the New York Society for the Prevention of Cruelty to Children, the gift of Mr. and Mrs. August Heckscher. More than 700 can be seated. It will be opened from to-morrow to the children from various institutions. Next week motion pictures are to be shown.

PLAYERS COMPANY IN 'CROWNS'

John Luther Long's Comedy in Verse Produced.

In the Macdougall Provincetown Theater, vacated by the disbanding Provincetowners, a new troupe called The Players Company started in yesterday afternoon, as a preliminary to their first regular performance to-morrow night. A large audience attended the premiere of "Crowns," an avastivistic drama, in verse by John Luther Long who has not been heard of in the theater since his piece, "Lady Betty Martingale," was played briefly on the road by Mrs. Fiske some nine or ten years ago. "Crowns," which is a throwback to style and form, is in effect, a criticism of war, and in substance the story of two loving hearts pitted against each other in a war of intrigue in which neither has any interest whatever.

The Players Company enlists a number of actors of previous stage experience—including Margaret Mower, Benjamin Kausner and Albert Gran.

"POP" CONCERT POSTPONED.

Because of delay in completing alterations in the Manhattan Opera House the City Symphony Orchestra will be unable to give its first "Pop" concert there Sunday, November 12. The concert will be held instead Sunday afternoon, November 26. The date of the opening concert of the new orchestra's season in Carnegie Hall remains November 18, as announced.

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49th St. & 47th St. Eves. 8:30. Mat. 2:30. Nov. 10. **THE YANKEE PRINCESS** **THE YANKEE PRINCESS**

Knickerbocker 45th St. & 42nd St. Eves. 8:30. Mat. 2:30. Nov. 10. **THE YANKEE PRINCESS** **THE YANKEE PRINCESS**

Klaw 40th St. & 42nd St. Eves. 8:30. Mat. 2:30. Nov. 10. **THE LAST WARNING** **THE LAST WARNING**

Belasco 40th St. & 42nd St. Eves. 8:30. Mat. 2:30. Nov. 10. **LENORE ULRIC AS KIKI** **LENORE ULRIC AS KIKI**

Lyceum 45th St. & 43rd St. Eves. 8:30. Mat. 2:30. Nov. 10. **FRANCES STARR** **FRANCES STARR**

Equity 48th St. & 46th St. Eves. 8:30. Mat. 2:30. Nov. 10. **THE MALVALUCA** **JANE COWL**

42nd St. & 40th St. Eves. 8:30. Mat. 2:30. Nov. 10. **ON THE STAIRS** **ON THE STAIRS**

Frazee 42nd St. & 40th St. Eves. 8:30. Mat. 2:30. Nov. 10. **WILLIAM COURTNEY** **WILLIAM COURTNEY**

Liberty 42nd St. & 40th St. Eves. 8:30. Mat. 2:30. Nov. 10. **MOLLY DARLING** **MOLLY DARLING**

Liberty 42nd St. & 40th St. Eves. 8:30. Mat. 2:30. Nov. 10. **THE LOVE CHILD** **THE LOVE CHILD**

AMUSEMENTS.

WINTER GARDEN Theatre, 62d St. & 5th Ave. Eves. 8:30. Mat. 2:30. Nov. 10. **THE PASSING SHOW** **THE PASSING SHOW**

Century Theatre, 62d St. & 5th Ave. Eves. 8:30. Mat. 2:30. Nov. 10. **BLOSSOM TIME** **BLOSSOM TIME**

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